

Checklist for Solo & Ensemble

Before Festival Day

- ___ Arrange transportation (arrive at site an hour early)
- ___ Practice sessions with teacher (at least one, sign up in charms)
- ___ Soloists practice with accompanist (at least twice)
- ___ Number measures on all parts (judge get original – you play from copy)
- ___ Erase all markings on judges copy except numbers
- ___ Get extra reeds and break them in ahead of time
- ___ Write down the time of performance and judges name
- ___ Have judges copy before you leave school Friday

On Festival Day

- ___ Be sure to have instrument and all accessories
- ___ Be sure you have your music – including judges score
- ___ Bring money for the concession stand
- ___ Take this sheet with you
- ___ Dress Appropriately. Men: Ties, dress slacks, dress shoes
Women: dresses, nice outfits

Upon Arrival at Festival Site

- ___ Locate room where you will play
- ___ Locate warm-up room (meet ensemble members there)
- ___ Warm-up at least 30 minutes before performance
- ___ Be careful not to wear yourself out warming up
- ___ Go to performance room 15 minutes ahead of time
- ___ You may play early if judge is ahead of schedule
- ___ DO NOT play in the hallway
- ___ Wait for accompanist to arrive (if applicable)

When Judge Calls for your Event

- ___ Give ORIGINAL solo part/score to room chair
- ___ Set-up stand(s), chair(s) etc.
- ___ Warm-up briefly (a couple of notes)
- ___ Check tuning (tune to the piano – concert F or A or Bb)
- ___ When finished never show displeasure or disappointment, but really focus on what the judge is telling you
- ___ Put all music together to turn in on Monday.

Be a CLASS ACT! Be respectful of the judge and other players you might hear. Act in a professional manner around the host school. Remember you represent YOURSELF, YOUR FAMILY and YOUR SCHOOL, do so with pride.