

## Checklist for Solo & Ensemble

### **Before Festival Day**

- \_\_\_ Arrange transportation (arrive at site an hour early)
- \_\_\_ Practice sessions with teacher (at least one, sign up in charms)
- \_\_\_ Soloists practice with accompanist (at least twice)
- \_\_\_ Number measures on all parts (judge get original – you play from copy)
- \_\_\_ Erase all markings on judges copy except numbers
- \_\_\_ Get extra reeds and break them in ahead of time
- \_\_\_ Write down the time of performance and judges name
- \_\_\_ Have judges copy before you leave school Friday

### **On Festival Day**

- \_\_\_ Be sure to have instrument and all accessories
- \_\_\_ Be sure you have your music – including judges score
- \_\_\_ Bring money for the concession stand
- \_\_\_ Take this sheet with you
- \_\_\_ Dress Appropriately. Men: Ties, dress slacks, dress shoes  
Women: dresses, nice outfits

### **Upon Arrival at Festival Site**

- \_\_\_ Locate room where you will play
- \_\_\_ Locate warm-up room (meet ensemble members there)
- \_\_\_ Warm-up at least 30 minutes before performance
- \_\_\_ Be careful not to wear yourself out warming up
- \_\_\_ Go to performance room 15 minutes ahead of time
- \_\_\_ You may play early if judge is ahead of schedule
- \_\_\_ DO NOT play in the hallway
- \_\_\_ Wait for accompanist to arrive (if applicable)

### **When Judge Calls for your Event**

- \_\_\_ Give ORIGINAL solo part/score to room chair
- \_\_\_ Set-up stand(s), chair(s) etc.
- \_\_\_ Warm-up briefly (a couple of notes)
- \_\_\_ Check tuning (tune to the piano – concert F or A or Bb)
- \_\_\_ When finished never show displeasure or disappointment, but really focus on what the judge is telling you
- \_\_\_ Put all music together to turn in on Monday.

**Be a CLASS ACT!** Be respectful of the judge and other players you might hear. Act in a professional manner around the host school. Remember you represent YOURSELF, YOUR FAMILY and YOUR SCHOOL, do so with pride.