

MSBOA State Solo and Ensemble Festival Information and Rules

I. INFORMATION

DATE: March 24, 2012

DEADLINE FOR ENTRIES: The Friday following the District Festival (see complete deadline information below)

FESTIVAL CHAIR:

R. Scott Adkins
2356 Richardson Court
Waterford, MI 48327
H- 248-408-2303 O-248-673-1261

STATE SITES:

Central Michigan University
Chelsea High School
Escanaba High School
Farmington Harrison High School
Holland West Ottawa High School
Lapeer East High School
Manistee High School
Okemos High School
Rochester Stoney Creek High School

Entering Solo & Ensemble Festival:

All Solo and Ensemble Festival entries for both District and State festivals must be done online at www.msboa.org

FEES:

Solo (9 th grade only) (8 minutes)	\$15.00
Proficiency (grades 10, 11 & 12) (12 minutes)	\$21.00
Piano Proficiency (16 minutes)	\$25.00
Percussion Proficiency (16 minutes)	\$25.00
Duet(8 minutes)	\$16.00
Trio(8 minutes)	\$18.00
Quartet....(8 minutes)	\$20.00
Quintet....(8 minutes)	\$22.00
Sextet.....(8 minutes)	\$24.00
Septet.....(8 minutes)	\$26.00
Octet.....(8 minutes)	\$28.00
Chamber Ensemble..(16 minutes)	\$50.00
Jazz Combo..(24 minutes)	\$50.00

(Jazz Combos perform only at State Solo & Ensemble)

Districts will determine fees for DISTRICT Middle School/Junior and Senior High School Festivals.

NOTE: Once an event has been accepted for a MSBOA Festival, there will be no refund of fees should the event cancel.

DEADLINE:

All State Solo and Ensemble Festival applications must be postmarked or delivered to the MSBOA State Office no later than the Friday following the qualifying district festival. **For Districts that have High School Solo and Ensemble**

Festival the weekend prior to the Michigan Music Conference, the deadline for registering for State Solo and Ensemble Festival will be extended to midnight on the Tuesday following the MMC. The final deadline (with a late fee) will not be extended. A school that fails to meet the specified deadline date, for any reason whatsoever, may enroll in the State Solo and Ensemble Festival for an extended limited time of one week by paying a late entry fee. **The late entry fee shall be \$25 for one event, \$50 for two events, \$75 for three events and \$100 for four or more events.** The director must telephone the State Office informing the Executive Director or his/her designee of the forthcoming application prior to the end of the extended limited week. The application must be postmarked or delivered to the State Office no later than the Friday following the original deadline. In the case of an unscheduled school closing during the week immediately following the District Festival (ie: snow days) the deadline date for assessing the late entry fee(s) will be adjusted an equal number of days. The "extended" second week final deadline will not be adjusted. An administrator's verification of the dates that the school was closed must accompany the application.

When using the MSBOA On-line entry process, the printed invoice containing the signatures of the director(s) and administrator must meet the postmark deadline.

Barring the late entry provision of one week, a school will not be allowed to enter in the festival.

All entries for the State Solo and Ensemble Festival should be sent by registered or certified mail. In the event that an entry is lost or misplaced, a registered or certified mail receipt will be the required documentation to validate that the entry was mailed. It is further recommended that each entry have a return receipt or be accompanied by a self-addressed postcard in order to notify you in a timely manner that the State Office received your entry. All entries must be on the appropriate certification form(s) as published in the current MSBOA Yearbook and Basic Music List and mailed with the correct fee(s) for the event(s).

If, after making a proper school enrollment in the State Solo and Ensemble Festival, a director discovers that a qualifying event has been omitted, the event may be entered by paying a \$25.00 late fee per event plus the cost of the event. The State Office must be notified immediately by telephone of the intent to add additional events. Absolutely no additional events will be added after 12:00 p.m. on the Thursday immediately preceding the State Solo and Ensemble Festival. In many cases the events will be hand scheduled and will perform after 2:00 p.m. on the Festival day. The fee(s) must be paid prior to the event's performance. If there is not time to mail the fee to the State Office, the fee must be paid directly to the Site Chairperson the day of the Festival prior to performing.

Absolutely no registrations will be accepted at the State Solo and Ensemble Festival.

II. RULES

These rules apply to all District and State Festivals with the exception of references to proficiency examinations which apply to State Festivals ONLY.

In the event a member school is found to have violated any of the following eligibility requirements, the member school will be prohibited from entering all solo and ensemble festivals the following academic school year.

In the following paragraphs, the term "Vice President for Solo and Ensemble" shall mean the district Vice President for Solo and Ensemble for a District Solo and Ensemble Festival and the State Vice President of Solo and Ensemble for the State Solo and Ensemble Festival. The term "Executive Board" shall mean the District Executive Board for a District Solo and Ensemble Festival and the State Executive board for the State Solo and Ensemble Festival.

Any suspected violation of eligibility rules at a Solo and Ensemble Festival must be reported first to the Vice President for Solo and Ensemble. The Vice President for Solo and Ensemble will investigate the suspected violation.

If the Vice President for Solo and Ensemble finds that the violation occurred, the event is reported to the Executive Board and the director in question will be notified by the Executive Board, via a letter outlining the violation. The director will have fourteen days to respond to the violation.

The Executive Board will discuss and further examine the suspected violation before rendering a decision. Should the Executive Board find the member school did violate eligibility rules, the member school will be notified of its exclusion from participation in all Solo and Ensemble Festivals the following academic school year. Notification will be sent to both the director(s) and the administration of the member school.

A. ELIGIBILITY REQUIREMENTS

1. The Festivals, as sponsored by the Association, are expressly for the participation of students of current MSBOA Member Schools, and therefore, cannot embrace the activities of private teachers, private music schools, conservatories, and others except as they become qualified through participation in the school instrumental program or accompany on piano at least one event at the district festival. The local instructor or instrumental music and school administrator shall be the sole certifying agents for any pupil's activities in the festivals. Both the director of instrumental music and the administrator of the school must sign the entry blanks.
2. Only students in grades 7-12 can enter district solo and ensemble festival. Only those soloists, ensembles and chamber ensembles in grades 9, 10, 11, 12 that have received a First (I) Division Rating in an official Senior High School District Festival are eligible to enter the State Festival. NOTE: The qualifying ensemble remains intact, i.e., flute trio remains flute trio, etc. No middle school/junior high student may participate in the State Festival unless the student is in the ninth grade and qualified in the Senior High School division of a District Festival.

3. Events may be entered only if the students are regularly enrolled in their school's instrumental music program or accompany on piano at least one event at the district festival. Where there is no regularly scheduled orchestral string program in a member school, orchestral string students from that school may participate in the solo and ensemble festival with the director's recommendation.
4. Post graduate high school students may not participate in festivals.
5. The State Festival ensemble category is open to grades 9-12. The number of members of an ensemble participating in the MSBOA Solo and Ensemble Festivals shall not exceed 8 members with 1 player to a part and all parts being played or no rating will be given. A student may play in no more than two (2) chamber groups. With the approval of the State Solo and Ensemble Chairperson, any qualifying ensemble may substitute less than a majority of its qualifying players prior to the day of the State Solo and Ensemble Festival.
6. Ensembles comprised of students from more than one MSBOA member school may participate in solo and ensemble festivals by enrolling through a single school, provided a letter(s) of approval signed by the director and administrator of the non-enrolling school(s) is attached to the entry form. All participating schools must be MSBOA members. A student may enter no more than one multiple school ensemble event per festival. Multiple school events are to be included in student participation maximums. These groups are not eligible for Youth Arts consideration. All aspects of participation by members of multiple school ensembles become the full responsibility of the enrolling school. Multiple school events that have participants from different MSBOA districts will enter the enrolling school's district festival. Participants will enter all other events in their regular MSBOA district.
7. Each festival participant is expected to conform to rules of good conduct, i.e., observance and care of property, proper behavior patterns and adherence to all rules. If in the opinion of the Section Chairperson a serious infraction of above behavior has occurred, appropriate action will be taken up to and including disqualification from participation in festivals.
8. Events employing more than one piano are not permitted.

B. REGISTRATION

1. In the State Festival NINTH grade soloists may enter the SOLO CATEGORY ONLY; TENTH grade soloists may enter the PROFICIENCY I ONLY; ELEVENTH grade soloists may enter PROFICIENCY I OR II; and TWELFTH grade soloists may enter ANY OF THE THREE PROFICIENCY CATEGORIES. Soloists do not need to "pass" a proficiency to proceed to the next level.

2. **NEW for 2009-2010:**

Event Types:

- **WOODWIND CHAMBER ENSEMBLE:** "An ensemble of 9-20 musicians, one on a part, with all parts being played, or as indicated in the score."
- **BRASS CHAMBER ENSEMBLE:** "An ensemble of 9-20 musicians, one on a part, with all parts being played, or as indicated in the score."
- **MIXED CHAMBER ENSEMBLE:** (an ensemble with a mixture of instruments from different families.) "An ensemble of 9-20 musicians, one on a part, with all parts being played, or as indicated in the score."
- **STRING CHAMBER ENSEMBLE:** "An ensemble of 9-20 musicians with all parts being played." String Chamber Ensembles allow the director complete freedom concerning the number of players per part for the event/performance.
- **PERCUSSION CHAMBER ENSEMBLE:** "An ensemble of 9-20 musicians with all parts being played." Percussion Chamber Ensembles allow the director complete freedom concerning the number of players per part for the event/performance.
- **WOODWIND CHOIR:** "An ensemble of 9-20 woodwind musicians, with no more than two players on a part, with all parts being played or as indicated in the score."
- **BRASS CHOIR:** "An ensemble of 9-20 brass musicians, with no more than two players on a part, with all parts being played or as indicated in the score."

When entering a Chamber Ensemble on-line, the director must select one of the above Event Types of Chamber Ensembles to match the instrumentation used.

Chamber Ensembles must qualify at a district Solo/Ensemble Festival to perform at State Festival. Keyboard synthesizers may be used in Chamber Ensembles provided they are specified in the score by the composer; or used in lieu of these instruments specified by the composer: organ, celeste, harp or harpsichord. No other electronic substitutes may be used. Students may play in no more than two (2) chamber ensembles.

C. MUSIC

1. Solo and ensemble literature need not be from any list. Chamber Ensembles may select literature from a list which is included in the MSBOA Basic Music List. Contact the State Office for a copy.

2. Each soloist, ensemble and chamber ensemble event will provide the adjudicator an original score with each measure numbered or no rating will be given.

DEFINITION OF ORIGINAL SCORE

- a. If the selection is copyrighted, the only acceptable score is a purchased edition. The actual paper and ink sold by the publisher or music dealer. Photocopies of copyrighted music are illegal and unacceptable as adjudicator's music unless accompanied by written permission from the PUBLISHER.
- b. **For music purchased on the Internet, proof of purchase must be presented to the site chair before the performance at the S/E Festival.**
- c. **For music that is free on the Internet, documentation of the source must be presented to the site chair before the performance at the S&E Festival.**
- d. Hand made or computer generated scores must also have the original score (parts) available.
- e. If the selection is not copyrighted, a photocopy is acceptable provided it copies the entire page and is deemed legible by the performance room chairman.
- f. If the selection is out of print, photocopies are still illegal unless accompanied by written permission from the PUBLISHER.
- g. If the selection is not published or copyrighted (example, an original composition or arrangement,) an acceptable score is one produced by computer or legible manuscript. If a full score is not published, a condensed score will be accepted. If no score is published, it is the responsibility of that event to make one. Hand made or computer generated scores must also have the original (*) score (parts) available. Scores for all Solo and Ensemble events must contain aligned parts representing the voices of the ensemble in either concert or written pitch. "Instrument substitution is permitted without altering the score." Compliance with the provisions of the current copyright laws is the responsibility of each participating school and its directors." Four hand piano events may use secondo and primo scores.

D. PERFORMANCE RULES

1. Acceptable instruments for solo and ensemble performance are standard band and orchestra instruments, harp, piano and harpsichord. Recorders may only be used as members of ensembles that contain standard band and orchestra instruments. More than one piano per event will not be allowed at any MSBOA Solo/Ensemble Festival. Non-amplified acoustical guitars may be used as accompaniment instruments only, or as members of ensembles which contain standard and or orchestra instruments. Guitar solos are not allowed.
2. Each student is limited to three (3) events. Any school falsifying forms or using student aliases to enter students in more than three non-chamber events will be prohibited from entering Solo and Ensemble Festival for one year. If a student enters more than one solo, the solos must be played on different instruments. Students may perform in two (2) Chamber Ensembles in addition to the above. **Participation in the Jazz Improvisation (Combo) Festival does not count toward the maximum event total.**
3. Solos need not be memorized.
4. Accompaniment Rules
 - a. All events must be accompanied if an accompaniment is written, or no rating will be given. This rule does not apply to piano accompaniment parts that are clearly marked 'rehearsal' or 'optional.' (Piano solos with orchestral accompaniment must be performed without accompaniment.)
 - b. Anyone may act as an accompanist. Piano events are eligible only if students are members of their school's instrumental music program or accompany on piano at least one event at the district festival
 - c. The director, following traditional practice, has the option to determine if a piano part is an accompaniment or is a member of the ensemble, if the title includes the piano as part of the ensemble, i.e. Mozart's *Trio for Clarinet, Viola, & Piano.*
 - d. Vivace (Vivace/Smart Music) will be allowed at all solo and ensemble festivals. The student must provide all their own equipment. The equipment must be set up, and the performance completed within the allotted time for the event. The program must not be set to zero tolerance.
5. **Solos & Ensembles may opt to have recorded adjudication at District and State Festival if: the adjudicator has agreed and the student furnishes a recording device.**
6. Percussion soloists will be required to sight read as part of proficiency I, II, or III. All percussion instruments are to be supplied by the students.
7. Sight reading will be waived for all blind or visually impaired entrants as determined by their director. Full credit will be granted.
8. Six minutes will be allowed for solo and ensemble events. Proficiency examinations will be allowed ten minutes, except piano Proficiency I, II, and III which will be 14 minutes. The adjudicator is allowed an extra two minutes in the schedule to complete his/her written/oral comments. High School events (solos or ensembles) shall be a minimum of two minutes in length, or no rating will be given. Repeats, D.C.'s or D.S.'s may not be added to the music to meet minimum time requirements. Chamber Ensembles shall perform a minimum of four minutes and not more than 12 minutes or no rating will be given. The Chamber Ensemble Adjudicator will be allowed four minutes to complete his critique.

9. At Middle School/Junior High District Festivals only, all events shall perform a minimum of one and one-half (1 1/2) minutes or no rating will be given. The adjudicator is allowed another two minutes to complete his/her critique. The district shall determine the maximum time of the event. Repeats, D.C.'s or D.S.'s may not be added to the music to meet minimum time requirements
10. Directors, Parents and Students are not to take adjudicators to task for any reason.

E. WORKER POLICY

In order to present a professional appearance, persons working in an official capacity representing MSBOA at public events (i.e. solo and ensemble festivals, band & orchestra festivals, honors bands, or other events that include members of the general public) should be considered "business-attire" events. Events which are MSBOA member specific may find more casual attire appropriate, however General Membership meetings should also be considered "Business-attire" events. "business-attire" is to be considered that which would be appropriate within the management level of the corporate workplace.

1. All directors teaching in the building are required to work **if the building has** entrants in the Festival. Furthermore, the agreement to that effect on the certification blank must be signed in order for the entry to be accepted. If a director fails to assume his/her responsibility regarding the festival, even if his/her events do not perform, the director's appropriate supervisor will be notified. **SEE WORKER POLICY.**

NOTE:

- a. If a director is unable to work, he/she must provide an MSBOA MEMBER or QUALIFIED substitute who has been approved by the festival chairperson. **SEE WORKER POLICY.**
- b. District Festival Work Assignments will be determined by the District.

F. RATING

1. One of the five divisional ratings for prepared solos and ensembles will be used. These ratings are defined as follows for all solo and ensemble festivals:
 - Division I** will represent an excellent level of performance and musicianship for the event.
 - Division II** will represent a good performance, but not worthy of the highest rating because of minor defects in the performance or ineffective interpretation. Shows much accomplishment and promise.
 - Division III** will represent a fair performance, but not outstanding. Shows accomplishment and promise but is lacking in some essential qualities.
 - Division IV** will represent a poor performance which is lacking in many essential qualities.
 - Division V** will represent an unsatisfactory (inadequate) performance.

PROFICIENCY RATINGS:
Division I Proficiency Score of 100-85
Division II Proficiency Score of 84-70
2. There will be a Headquarters at each site where rating sheets will be available to directors or their authorized (in writing) representative. They may be picked up as soon as the school's last event has been played and the rating has been tabulated and posted. All sheets from each school will be released at one time. String, wind or percussion sheets will not be released separately. After District Festival, it is the responsibility of each director to get the rating sheets and entry materials for State Festival entry before the deadline.

III. Site Mechanics

A. HOST RESPONSIBILITIES

1. Districts at their option may provide electronic keyboards as accompanying instruments in lieu of acoustic pianos.
2. Ratings will be posted in various areas near the respective performance rooms. Please do not ask for ratings at Headquarters.
3. No instruments will be furnished except pianos.
4. All events are open to the public. The performance room will not be cleared for any event.
5. The host schools and MSBOA cannot assume any responsibility for lost or stolen property and equipment. Students should be reminded of their responsibility for their own property.

B. SITE CHAIR RESPONSIBILITIES

1. Ratings will be posted in various areas near the respective performance rooms. Please do not ask for ratings at Headquarters.
2. All events will be called from the warm-up room. Students must be in the warm-up room approximately 30 minutes before their scheduled playing time.
3. The warm-up room is to be used for the purpose of tuning and briefly warming up the instruments. Not more than one soloist or one ensemble is to warm up at a time.
4. The schedule should be followed as closely as possible, however, there will be time conflicts. Discuss these

- problems with the warm-up-room chairperson, who will attempt to solve them.
5. The Solo and Ensemble Section Chairperson or an appointed representative will check each adjudication sheet for correct correlation between final rating and letter grades or numbers before the rating is released. Any sheet marked incorrectly will be returned to the adjudicator and corrected immediately. Once a rating is posted and the sheet released, the rating is final and cannot be changed.
 6. If possible, all harp events will be assigned to a common site so that a harp adjudicator may be hired.

C. RECORDING

D. MEDALS

1. At State Solo and Ensemble Festival, the room chairperson will give medals cards to events receiving a first or second division rating. Present these cards to the medals room to receive medals. Procedures for District Festivals will be determined by the districts.
2. Medals are also available for the Proficiency Examination section. Students who receive a score of 70 to 84 are entitled to a red proficiency medal, and those whose score is 85 or better are entitled to a blue proficiency medal.
3. A student accompanist who plays for three solo events and/or three ensembles is entitled to one free First Division medal if so requested by the director. This request should be made at the festival Headquarters.

Jazz Improvisation (Combo) Festival Rules **Held as a part of the MSBOA State Solo and Ensemble Festival** **March 24, 2012**

Combos must be entered using the on-line entry process along with the regular State Solo and Ensemble events from your school.

- A. Groups from any area of the State are eligible. All members must be students at the member school.
- B. Entry fee is \$50.00 per group. A combo will consist of a minimum of two performers and a maximum of eight performers.
NOTE: Once an event has been accepted for an MSBOA Festival, there will be no refund of fees should the event cancel. Director work assignments must also be fulfilled should the event cancel.
- C. Electric instruments and amplifiers are permissible.
- D. One judge – using a cassette recorder and a rating sheet.
- E. Groups are to perform a minimum of two selections of contrasting style.
- F. Music may be used.
- G. Improvised solos are an integral part of the performance.
- H. Music stands, a piano and extension cords to electrical power will be provided. Groups must bring all other equipment.
- I. Groups are allowed 24 minutes to set up, perform and clear the room.
- J. Groups must bring 2 copies of the completed "Jazz Combo Program" form with them.
- K. **Participation in the Jazz Improvisation (Combo) Festival does not count toward the State Solo and Ensemble event limit.**

SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets
 Tempo: Maximum controlled speed
 Articulation: All slurred or all tongued (adjudicator's choice)

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. **All Scales must be memorized.** Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.

SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, C1 g2, c1, d2, a2, Eb chr.2	Ab2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, g#2, eb2, C chr. 2
Flute	Bb2, Eb2, F2, C2 g2, c2, d2, a2, Eb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, c#2, g#2, eb2, C chr. 3
Oboe/English Horn	Bb1, F1, C2, G1 g1, d1, a1, e1, C chr. 2	Eb1, Ab1, D2, A1 c2, f1, b2, f#1, D chr 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr. 2
Bb Clarinet (Eb Soprano)	C2, F3, Bb2, G3 a2, d2, g3, e3, E chr 3	Eb2, Ab2, D2, A2 c2, f3, b2, f#3, F chr. 3,	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr. 3
Alto and Bass (Contra.) Clar	C2, F2, Bb2, G2 a2, d2, g2, e2, E chr. 2	Eb1, Ab2, D1, A2 c2, f2, b2, f#2, F chr. 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr 2
Bassoon	Bb2, F2, C2, G2 g2, d2, a2, e2, A chr. 2	Eb2, Ab2, D2, A2 c2, f2, b2, f#2, Bb chr. 2	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr. 3
Saxophone (Sop, Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2	D2, A1, Eb2, Ab1 b2, f#1, c2, f2, Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2
Cornet Trumpet	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr 2
French Horn	F2, Bb1, Eb1, C1 d1, g2, c1, a1, F chr. 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr. 2	A2, E2, B2, Gb2 f#2, c#1, g#2, eb2, C chr. 3
Trombone	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Baritone Bass Clef	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Baritone Treble Clef	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr. 2
Tuba	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Melody Percussion	C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C & F I, IV, V, I	A2, E2, B2, F#2 f#2, c#2, g#2, d#2, C chr. 3 Chord pro. G & Bb I, IV, V, I

NOTE: Sight Reading contains some alternate clefs.
 There are Horn – bass clef, Bassoon – tenor clef, Trombone - alto/tenor clef